ISABEL BARAONA

Born in Cascais (Portugal), 1974.

Teacher at ESAD.CR since 2003. Head coordinator of Fine Arts BA at ESAD.CR between 2014-18.

EDUCATION (SELECTION)

2013 – **Post-PHD scholarship** – Université de Rennes 2, Rennes, France.
2011 – **PHD in Arts** – Universitad Politécnica de Valência, Valência, Spain.
2002 **BA in Painting -** La Cambre, Brussels, Belgium

SOLO EXHIBITIONS (SELECTION)

2016 amanhã, D. Luís I Foundation / Cascais Cultural Centre, Portugal.
2016 a mão que desenha escreve a palavra, Viana do Castelo Municipal Library, Portugal
2015 Múltiplos, FCT-UNL Library, Campus da Caparica, Portugal.
2014 à demain, Office d'Art Contemporain, Brussels, Belgium
2011 Prière de Bonheur, Office d'Art Contemporain, Brussels, Belgium
2009 folhas, páginas e outros desenhos, Artadentro, Faro, Portugal
2008 - portraits, autoportraits et confidences, Office d'Art Contemporain, Brussels, Belgium
2007 - estórias e rabiscos, Baginski Gallery, Lisbon, Portugal
aí onde tu não estás, Carlos Carvalho Gallery, espaço 20M3, Lisbon, Portugal
2004 - os meus dias e as tuas horas, Cascais Cultural Centre, Portugal
2003 - tu es mon pays, Cabinet d'Art Contemporain, Brussels, Belgium
2001 - mythologies", Cabinet d'Art Contemporain, Brussels, Belgium

GROUP EXHIBITIONS (SELECTION)

2020 A mão que segura e a que se eleva no ar, Rampa, Porto, Portugal
LivrosLivres, MASC – Museu de Artes de Santa Catarina, Florianópolis, Brazil
2019 Habiter l'intime, Fondation Thalie, Brussels, Belgium
Walt Whitman's Words: Inspiring Artist Today, Center for Book Arts, NY, USA (Cat.)
Rigorosamente Libri, Biennale del Libro d'Artista, Foggia, Italy (Cat.)
Vicente - O Mito em Lisboa, Palácio Pimenta/ Pavilhão Preto, Lisbon, Portugal (cat.)
A Incontornável Tangibilidade do Livro ou, o Anti-Livro, Museu Nacional de Arte Contemporânea, Lisbon, Portugal
2018 Book = Book, SAIC Flaxman Library & Special Collection Exhibitions, Chicago, USA
ar, org. Artadentro, Museu Municipal de Faro, Faro (Cat.)
ar, org. Artadentro, Museu Municipal de Faro, Faro
2017 Private Choices (Yolande De Bontridder collection), Centrale for Contemporary Art, Brussels, Belgium (Cat.)
O Livro Disperso - Media Instáveis (The Book Dispersed), Casa das Artes, Porto, Portugal
Podcasts for parents: Space Adventures and social Activism, plataforma Revolver, Lisbon, Portugal
Xanadu, Land of Enchantment, Shiva Gallery - John Jay College of Criminal Justice, NY, USA
Hoje Como Ontem Diferente De Amanhã, Centro de Artes das Caldas da Rainha, Portugal
2015 CIBA - Cascais International Book Art, Casa de Santa Maria, Cascais, Portugal (cat.)
Off the Shelf: The eclectic in the artist's book, I'KLECTIK ART LAB, London, UK
2014 Collection Bernstein, Office d'Art Contemporain, Brussels, Belgium (cat.)
REFLECTIONS ON ART AND LITERATURE, Rosalux, Berlin, Germany (cat.)

2013 Dependent Publishing. An overlook on contemporary self-publishing practices in Portugal, Salon für Kunstbuch, 21er Haus, Vienna, Austria.
Supermarket Art Fair, Represented by Office d'Art Contemporain, Stockholm, Sweden
2012 Downside Up, Galerie Triangle Bleu, Stavelot, Belgium
Off Art Fair, Represented by Office d'Art Contemporain, Brussels, Belgium
Off the s{h}elf: the self and subjectivity in the artist's book, Stockwell Studios, London, UK.
2011 X3, Ianchelevici Museum, La Louvière, Belgium
Tinta nos nervos, CCB/Museu Berardo, Lisbon, Portugal (cat.)
Mises à l'eau, Maison de la Culture de Namur, Belgium (cat.)
Art on Paper, Brussels Drawing Art fair, Represented by Office d'Art Contemporain, Brussels, Belgium (cat.)
Supermarket Art Fair, Represented by Office d'Art Contemporain, Stockholm, Sweden
2009 IWAB, Incheon Women artists' Biennale (with the support of Instituto Camões), Incheon, South Korea (cat.)
L'Union fait la forme, BOZAR – Palais des Beaux-Arts, Brussels, Belgium (cat.)
by Office, Rauman Taidemuseo, Rauma (FI); Maaret Finnberg Gallery, Turku, Finland; Office d'art contemporain, Brussels, Belgium
Art on Paper, Brussels Drawing Art fair, Brussels, Belgium
2008 aquilo sou eu / that is me, collection [Safira & Luís] Serpa. Carmona e Costa Foundation, Lisbon, Portugal (cat.)
2007 Body sweet body, Centro Cultural de S. João da Madeira, Portugal
2006 L'union fait la forme, Office d'Art Contemporain, Brussels, Belgium
2005 Tractor, Fábrica da Cerveja, Faro, Portugal
[Re]Visitações a partir de Pontormo, Galeria Luís Serpa Projectos, Lisbon, Portugal
Selected work to **V Prémio de Escultura City Desk**, Centro Cultural de Cascais, Portugal (cat.)
2004 - Jeunes Peintres Belges, Usagexterne, Brussels, Belgium
ArtBrussels, stand Archétype Galerie, Brussels, Belgium
Le Petit Chaperon Rouge, Archétype Galerie, Brussels, Belgium

<u>CRITIC'S REVIEWS (SELECTION)</u>

CALTAGIRONE, Sandra - *Je est un autre.* L'Art Même nº 61. Brussels, 2014. (Belgium)
DEPIESSE, Veronique – *Si tu ne vas pas dans le bois, (...).* L'Art Même, nº22. Brussels, 2004 (Belgium)
DE VRESSE, Yves – *Isabel Baraona: Fijne, maar diepe krassen.* Agenda, Brussel niews, 27-02-2008 (Belgium)
DE VRESSE, Yves – *Staalkaart.* Brussels Deze week, n 931 Avril 2004 (Belgium)
DE VRESSE, Yves – *onderhuids.* Brussels Deze week, n 878 March 2003 (Belgium)
DUSTIN, Jo - *au creux du dessin défendu*. Le Soir, 21/02/2001 (Belgium)
FERREIRA-NORMAN, Inês M. - Isabel Baraona e o dom de ser generoso para as palavras. Artecapital 2019-05-09 https://www.artecapital.net/perspetiva-218-ines-m-ferreira-norman-isabel-baraona-e-o-dom-de-ser-generoso-para-as-palavras
FIGUEIREDO CARDOSO, Catarina – A Woman's World: the Artist's Books of Isabel Baraona, The Journal of Artists' Books 30, Fall 2011 (USA)
GOETTLING, Willa – Pequenas Estórias. The Journal of Artists' Books 43, Spring 2018 (USA)
HENKINET, Catherine – *Á propos de peinture(s*). L'Art Même, nº23, 2004 (Belgium)
HUSTACHE, Anne – *Le petit chaperon rouge.* Zone 02/, nº 35 et 36 Bruxelas (Belgium)

LORENT, Claude - *Le noeud gordien de l'intime* . La Libre Belgique, 26/02/2014 (Belgium)
LORENT, Claude - *Les contes de l'intime*. La libre Belgique. 02/04/2008 (Belgium)
LORENT, Claude – *au loup*. La Libre Belgique – La libre Culture, 18/02/2004 (Belgium)
LORENT, Claude –*corps pictural*. La Libre Belgique – La Libre Culture, 02/04/2003 (Belgium)
LORENT, Claude – *mythologie personnelle*. La Libre Belgique – La Libre Culture, 07/03/2001 (Belgium)
MARMELEIRA, José – *A arte nas nossas mãos.* Público/ Ípsilon, 26/07/2011 (Portugal)
MARTINS, Celso – *Body sweet body*. Expresso nº1812 - Actual, 21/07/2007 (Portugal)
SHEWMAKER, Karol – *Isabel Baraona: Four Recent Books* . Journal of Artists' Books 30, Fall 2011 (USA)
SHERMAN, Levi - Voragem. In, Artists' Book Reviews 2020/02/25
https://artistsbookreviews.home.blog/2020/02/25/voragem/
S. OLIVEIRA, Luísa – *Híbridos entrelaçados.* Público – 1000 Folhas, 22/05/2004 (Portugal)
RUIVO, Ana – *Isabel Baraona.* Expresso nº1812 - Actual, 21/07/2007 (Portugal)
VISCARDY, Pascale –*La main qui dessine écrit une parole.* L'Art Même nº38, 2008 (Belgium)

ARTISTS RESIDENCIES
June 2019 - Artist Residency at Museu da Luz, Aldeia da Luz, Mourão, Portugal
April 2017 – Artist Residency at Museu da Luz, Aldeia da Luz, Mourão, Portugal
February 2017 - residency at Columbia College Chicago at the Center for Book and Paper Arts to work with the Journal of Artists Books. The work will be published on JAB 42.
May 2013 - residency at Columbia College Chicago at the Center for Book and Paper Arts to work with the Journal of Artists Books. The work was published on JAB 35.
August 2010 – Residency at Mike Goes West Workshop to print "Procissão/ Procession".

OTHER:
Research project on artists books: www.tipo.pt and co-publisher of the Portuguese Small Press Yearbook
From 2011 until 2016 - organization of "O que um livro pode", an annual conference about artists books and author edition http://oqueumlivropode.tumblr.com